

## CONTENTS

	page
BONNIE J. BLACKBURN (Oxford)	
Music and festivities at the court of Leo X: a Venetian view	1
M. JENNIFER BLOXAM (Williams College)	
'La contenance italienne': the motets on <i>Beata es Maria</i> by Compère, Obrecht and Brumel	39
JEANICE BROOKS (University of Southampton)	
Jean de Castro, the Pense partbooks and musical culture in sixteenth-century Lyons	91
PETER JEFFERY (Princeton University)	
The lost chant tradition of early Christian Jerusalem: some possible melodic survivals in the Byzantine and Latin chant repertories	151
ANDREW KIRKMAN (University of Manchester)	
The Style of Walter Frye and an anonymous mass in Brussels, Koninklijke Bibliotheek, manuscript 5557	191
PAMELA F. STARR (University of Nebraska)	
Rome as the centre of the universe: papal grace and musical patronage	223
MARY E. WOLINSKI (Yale University)	
The compilation of the Montpelier Codex	263

## REVIEWS

DONATELLA RESTANI, <i>L'itinerario de Girolamo Mei</i> ; Mei, <i>De modis</i> CLAUDE V. PALISCA	303
THOMAS FOREST KELLY, <i>The Benventan Chant</i> JAMES W. MCKINNON	314